



STOHL
FERREYRA

SPIDER-MAN NOIR



NEW YORK CITY. 1939.

IN AN ERA OF MOBSTERS AND MONSTERS, CRIME AND CORRUPTION
RUN RAMPANT THROUGH THE CITY'S STREETS.

FOR A TIME, THE PEOPLE WERE PROTECTED BY **THE SPIDER-MAN**,
A MASKED VIGILANTE WHO COULD CLIMB UP WALLS AND SWING
FROM WEBS WHILE BRANDISHING A COLT .45.

FOLLOWING THE TRAIL OF A DEAD DAME'S CICADA STONE, THE
SPIDER-MAN AND THE DAME'S SISTER, DOCTOR HUMA BERGMANN,
TRAVEL TO LONDON...WHERE THEY'RE ATTACKED BY SOME BRUTES
WHO RUN OFF WITH THE CICADA STONE.

AFTER CONNECTING WITH A PILOT NAMED HARRY, THE TRIO FLY TO
BERLIN, TO FIND HUMA'S CONTACT, DOCTOR HEINRICH HELLSTROM.

BUT OUR HERO FINDS THE GOOD DOCTOR DEAD! A SUDDEN
FAMILIAR FLASH OF BLINDING LIGHT COMES CRASHING THROUGH
A WINDOW—AND THE VILLAINOUS ELECTRO IS REVEALED!

BRACE YOURSELVES AND DON'T GET SHOCKED, TRUE BELIEVERS!

SPIDER-MAN NOIR

MARGARET STOHL writer

JUAN FERREYRA artist

VC'S TRAVIS LANHAM letterer

DAVE RAPOZA cover artist

PATRICK O'KEEFE variant cover artist

JAY BOWEN logo designer

DANNY KHAZEM assistant editor

DEVIN LEWIS editor

NICK LOWE executive editor

C.B. CEBULSKI editor in chief

SPIDER-MAN created by **STAN LEE & STEVE DITKO**

© 2020 MARVEL. No similarity between any of the names, characters,
persons, and/or institutions in this magazine with those of any living
or dead person or institution is intended, and any such similarity
which may exist is purely coincidental

**Neues
Museum,
Berlin.**

THIS ISN'T MY
FIRST SUPER VILLAIN
RODEO, SO LET'S
GET DOWN TO IT.

WE ALL KNOW THE
DRILL, HOW THIS
PLAYS OUT. HE WANTS
TO DESTROY ME...

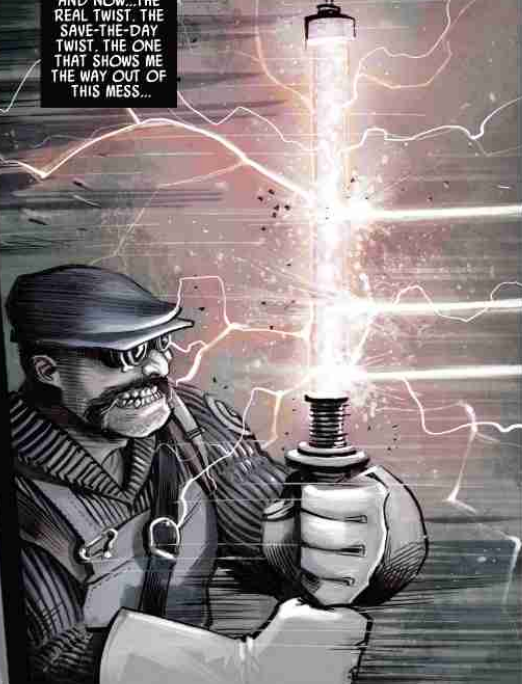
I'LL
DESTROY
YOU.

AH,
KEEP YOUR
GOGGLES
ON.

SURE, MAYBE
HE'S GOT A BIG
GLOW STICK...
THROWS DOWN
THUNDERBOLTS
LIKE ZEUS
HIMSELF...

PIDGEY!
WATCH
OUT!

BUT YOU
JUST GOTTA
WAIT FOR THE
TWIST. THERE'S
ALWAYS A
TWIST...



NOW!

AAARRRRRGHHHH!

NOT
AGAIN! NOT
AGAIN!

AGAIN!

YOU THINK
YOU'RE THE SPIDER...
BUT YOU'RE JUST THE
LITTLE FLY CAUGHT
IN A MUCH BIGGER
WEB...!

YEAH, I'M
READY FOR
THAT TWIST.

...TWIST?

ANYONE?





"...FOR NOW."

WAIT!
HOW DO
WE KNOW WE
CAN TRUST
HIM?

WE
CAN. I'LL
VOUCH.

SAYS THE
DAME I MET
THREE DAYS
AGO...? THAT'S
RICH.

DON'T WORRY. I'VE KNOWN
HARRY SINCE SHE WAS A LITTLE
GIRL. LET'S JUST SAY I'M A...BUSINESS
ASSOCIATE...OF HER PARENTS'.



THE GUY JUST
SAVED OUR SKINS. IF
HE SAYS HE CAN GET
US OUT OF HERE, I'M
LISTENING.



PETER, HAVE YOU
LOST YOUR MARBLES?
THIS IS SERIOUS. MY
SISTER WAS MURDERED.
HEINRICH IS DEAD. AND
NOW, WITH THIS
ELECTRO...

IT'S CALLED
A MYSTERY FOR
A REASON, HUMA.
I'M A DETECTIVE. I
GOTTA FOLLOW THE
CLUES TO SEE WHERE
THEY TAKE ME, EVEN
WHEN I DON'T LIKE
WHERE THEY'RE
GOING.

I DON'T
CALL THE SHOTS.
I JUST LOOK FOR
THE TRUTH...AND THE
TRUTH IS, NOBODY'S
ON THE SQUARE. YOU
CAN'T TRUST ANYONE.
SOMETIMES
NOT EVEN
YOURSELF.



Meanwhile...

THAT DID
NOT GO QUITE
SO WELL AS
PLANNED.



SPIES.
I HATE
SPIES.



IT APPEARS
THE PROBLEM
ISN'T SPIES, HERR
DILLON. IT'S
SPIDERS.



IT'S NOT A
PROBLEM.



OF COURSE.
YOU'LL HANDLE IT.
THAT'S OUR DEAL.
FIFTY-FIFTY ON THE
DANGER. FIFTY-
FIFTY ON THE
PAYOUT.

SIXTY-
FORTY.
PRICE JUST
WENT UP.

...LIKE THE
DANGER.







YOU
MEAN LIKE
ELECTRO?

I MEAN
EXACTLY
LIKE HIM, AND
OTHERS.

THE FÜHRER'S ISN'T A LIST
YOU WANT TO END UP ON. WHY
DO YOU THINK THEY'RE ALL
SO INTERESTED IN THE
CICADA STONE?

I DON'T KNOW.
BECAUSE THEY'RE
BYZANTINISTS?



YEAH,
WELL, WHEN
IT COMES TO
SPECIAL TALENTS,
THERE'S A FEW OF
US. THEY COME AND
GO...AND I'VE
SHOWN A FEW
THE DOOR,
MYSELF.

BECAUSE THE LEGENDS SAY
IT CAN CHANNEL THE POWER
OF THE NILE. THE POWER
TO RAISE THE DEAD.

JUST
SUPERSTITIONS,
OF COURSE.

OF
COURSE...

...AND I'M
SURE THE SIXTH
EXCAVATION OF
URUK IS UNDERWAY
JUST BECAUSE
HITLER NEEDED
SAND FOR HIS
SANDBOX.



CHECKPOINT RED. WHEN YOU
GET TO ISTANBUL. THAT'S
WHAT YOU WANT. THE
RUSSIANS WILL TAKE IT
FROM THERE...

CHECKPOINT
RED. GOT IT.



CAN WE
GET THE
COORDINATES
FOR THAT?



OH,
DON'T
WORRY.
SHE'LL
FIND
YOU.



ISTANBUL.
THAT MEANS WE STOP
AT SPLIT. THEN ATHENS...
RIGHT? JUST OVER THE
MOUNTAINS.

CAN
YOU FLY IN
ALL THIS
FOG?

THAT'S
NOT FOG,
PAL. THAT'S
SLEET. MUCH
WORSE.

SUPER.



LIGHTNING
DOESN'T
HELP.

DON'T MEAN
TO BACK SEAT DRIVE,
BUT...ISN'T THAT DIAL
SPINNING A LITTLE
FAST?

NO, AND
LIGHTNING
DOESN'T USUALLY
ACCOMPANY SLEET,
EITHER.



THE
ALTIMETER--
IT'S BROKEN!

CAN'T
YOU RADIO
FOR HELP OR
SOMETHING?



NO
DICE.

RADIO'S
ON THE FRITZ
TOO. PETE,
YOU'RE ON THE
MAP NOW.



KEEP IT DOWN! I CAN'T SEE,
AND THIS WINDOW'S ALL I GOT
TO NAVIGATE THESE HILLS
SINCE SOMETHING'S MAKING
MY INSTRUMENTS
GO HAYWIRE!



EITHER WAY...
THIRTEEN THOUSAND
FEET? I THINK WE'RE
FLYING MUCH LOWER
THAN THAT...

HOW
DO YOU
KNOW?





THAT.



Ah!

LOOK
OUT!

HARRY!!!

Vrooom!

WHAT THE
HECK IS THAT
MOUNTAIN DOING
OFF MY STARBOARD
WING?! WE GOTTA
GET OUT OF
HERE!



OOF.

HARRY!!!

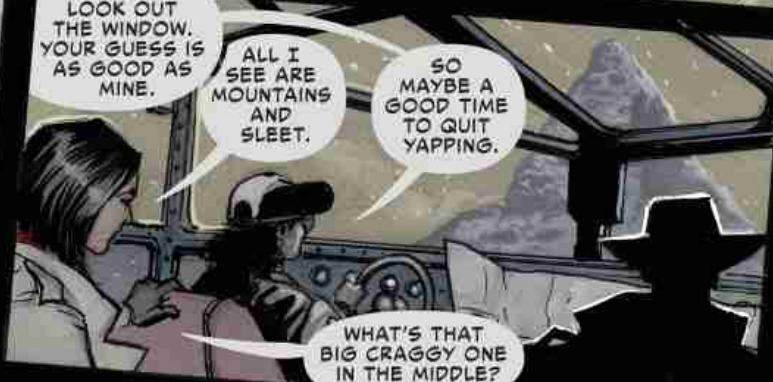
I'M TRYING TO GET
CONTROL... STAY ON THOSE WORLD
AERONAUTICAL CHARTS, PARKER.
THEY'RE ALL WE HAVE.

BUT
WHERE
ARE WE?

LOOK OUT
THE WINDOW.
YOUR GUESS IS
AS GOOD AS
MINE.

ALL I
SEE ARE
MOUNTAINS
AND
SLEET.

SO
MAYBE A
GOOD TIME
TO QUIT
YAPPING.



WHAT'S THAT
BIG CRAGGY ONE
IN THE MIDDLE?

I THINK...
THAT'S THE
MATTERHORN.

WHATEVER IT
IS, WE'RE ABOUT TO
HIT IT! GET HIGHER!
GO...UP!



I CAN'T. CLIMB
TOO HIGH, WE'LL
GET ICING IN THE
CARBURETOR.

TOO LOW AND
YOU'LL GET ICE ON
OUR GRAVES!!!



THE
WING! IT'S
TOO FROZEN
TO MOVE!

HOLD
YOUR HORSES.
I'LL GO MOVE
IT MYSELF.

YOU'VE
COME A LONG
WAY FROM THE
BARF BOWL,
PIDGE.

DON'T
MAKE A
FEDERAL
CASE OUT
OF IT.

GOTTA...

THWIP!!

THWIP!!

...GET...

...IT
OFF.

KRAK!

KRA-KRAK!

KRA-KK!

KRAK!

NN-AAARGH!!

CRACK!

YES!

WATCH
IT!

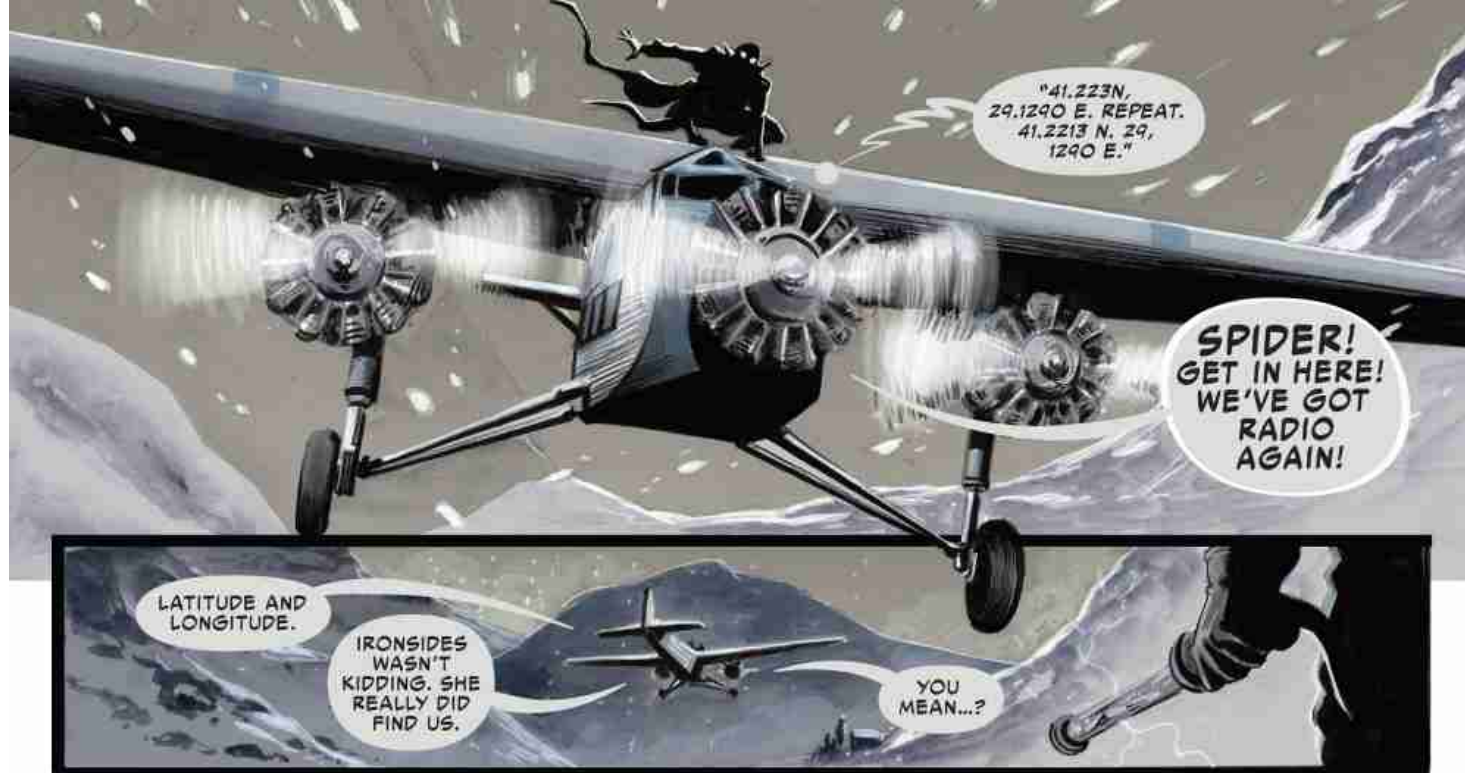
KRAK!

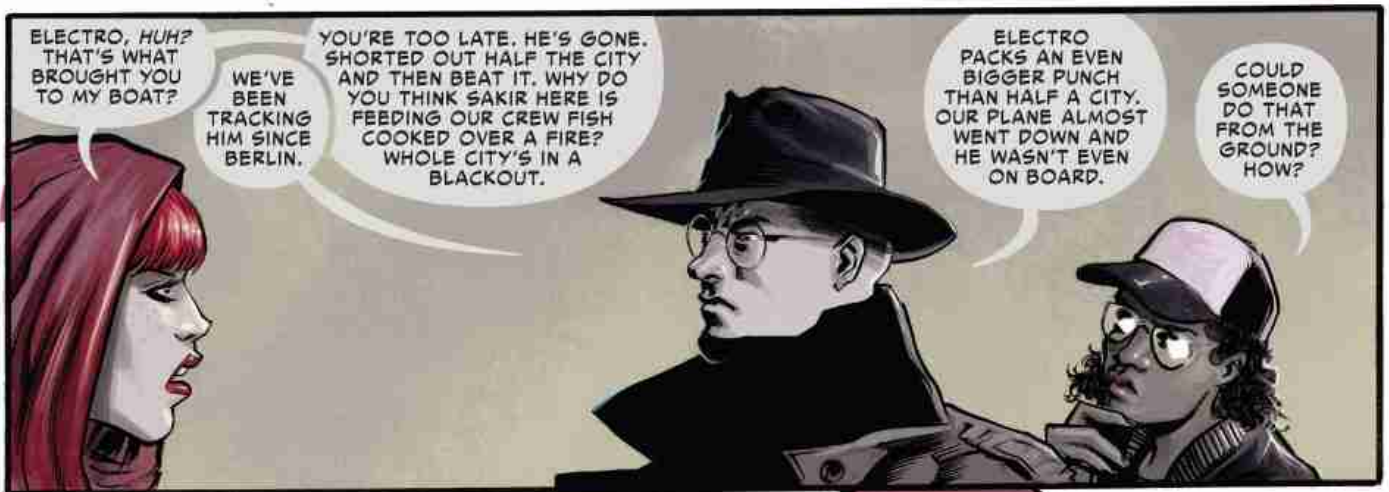
KRAK!

KRAK!

KRAK!

KRAK!







SPEND
THIRTY HOURS
ON A CAMEL
AND YOU'LL
WANT TO DIE...

...BUT I'LL
NEVER FORGET
THE LAST EIGHT...



...NIGHT ON THE
LEVANT...THAT'S THE
KIND OF QUIET THAT
MAKES EVERYTHING
ELSE SEEM LIKE
TIMES SQUARE ON
NEW YEARS EVE...



BABYLON.

WHAT'S
LEFT OF IT.

BY THE TIME THE
OUTSKIRTS OF THE
CITY CAME INTO VIEW,
I ALMOST DIDN'T
WANT IT TO END...

...OR MAYBE THAT WAS
JUST MY SPIDER-SENSES
TELLING ME WHAT I ALREADY
KNEW WAS COMING.







NEED I SAY NOIR?

HELLO IN HERE, OUTTHERE, AROUND THE WORLD AND ABOARD ALL THE SHIPS AT SEA! EDITOR-FROM-HOME DEVIN LEWIS REPORTING TO YOU LIVE AND IN PRINT FOR THE FIRST INSTALLMENT OF OUR *SPIDER-MAN NOIR* LETTER COLUMN!

THE MAILBAG IS OVERFLOWING TODAY, SO LET'S GET RIGHT TO IT!

DEAR SPIDER-MAN NOIR TEAM,

WHEN I HEARD SPIDER-MAN NOIR WAS GETTING A NEW SOLO SERIES, I HONESTLY WASN'T EXPECTING ANYTHING I WOULD CARE FOR. WHILE I'VE DECENTLY ENJOYED A FEW OF HIS MULTIDIMENSIONAL AND MULTIMEDIA APPEARANCES, I COULDN'T SEE A NEW SERIES COMING ANYWHERE CLOSE TO HINE, SAPOLSKY, AND DI GIANDOMENICO'S BELOVED, GRIMY CRIME THRILLERS. THAT BEING SAID, I WAS SHOCKED BY HOW MUCH I ENJOYED ISSUE #1 FROM MARGARET AND JUAN.

IT'S A COMPLETELY FRESH TAKE ON THE CHARACTER, BUT IT'S DELIVERED WITH A LEVEL OF PASSION, ELEGANCE AND FOCUS THAT MAKES IT A JOY TO READ AND UNIQUELY, UNABASHEDLY NOIR. THESE ARE SIDES OF STOHL AND FERREYRA I'VE NEVER SEEN BEFORE, AND I EARNESTLY THANK THE BOTH OF THEM FOR BRINGING THIS CHARACTER LOVED BY SO MANY BACK WITH STYLE.

REGARDING THE LETTER COLUMN, HOW ABOUT BRINGING THINGS BACK TO THIS PARKER'S ROOTS AND CALLING IT SOMETHING AKIN TO "THE SPIDER'S SOAPBOX"?

SINCERELY,
ANDRIUS V.

THANKS SO MUCH FOR READING AND FOR WRITING, ANDRIUS! YOU HAVE NO IDEA HOW RIGHT YOU ARE - DAVID HINE, FABRICE SAPOLSKY AND CARMINE DI GIANDOMENICO'S WORK ON THE ORIGINAL *SPIDER-MAN NOIR* (AND ITS SEQUEL, *SPIDER-MAN NOIR: EYES WITHOUT A FACE*) ARE INCREDIBLY TOUGH ACTS TO FOLLOW, AND IT'S A RELIEF TO HEAR THAT IN YOUR EYES THIS VOLUME IS A WORTHY SUCCESSOR.

DAVID, FABRICE AND CARMINE ALL CREATED SUCH A RICH UNIVERSE FOR THIS ITERATION OF SPIDER-MAN - A CORNER OF THE MARVEL MULTIVERSE THAT A NUMBER OF OTHER INCREDIBLY TALENTED CREATORS EXPANDED UPON WITH A HANDFUL OF OTHER CHARACTERS SUCH AS LUKE CAGE, DAREDEVIL AND IRON MAN. IF YOU HAVEN'T READ THOSE OTHER BOOKS, I CAN'T RECOMMEND THEM ENOUGH - AND THEY MAY PROVIDE YOU SOME INSIGHT INTO WHAT MIGHT BE COMING NEXT IN *SPIDER-MAN NOIR*! AFTER ALL, WE'VE ALREADY SEEN ONE FAMILIAR FACE IN THIS VERY ISSUE!

DEAR SPIDER-MAN NOIR CREW,

I WANTED TO WRITE TO SAY I REALLY ENJOYED READING *SPIDER-MAN NOIR* #1!

IT DEFINITELY GAVE THE FEEL OF AN OLDER ERA. THE ART STYLE IS REALLY INTERESTING IN A GOOD WAY. IT'S SUBTLE AND DARK BUT WITH A SPLASH OF COLOR HERE AND THERE. THE STORY KEPT MY INTEREST UNTIL THE VERY END, AND I LOOK FORWARD TO THE NEXT ISSUE! I WOULD LIKE TO SUGGEST "NOIR MUSINGS" AS THE TITLE OF THE LETTER COLUMN. I THINK IT FITS PERFECTLY.

PETER



DEAR NOIR TEAM,

SO THERE I WAS, FLICKING THROUGH THE NEW ISSUE OF MARVELS X, AND I TURN THE PAGE TO A TRUE OUT-OF-THE-BLUE SURPRISE: AN ADVERT FOR A NEW SPIDER-MAN NOIR SERIES! AND BOY, THAT COVER ARTWORK SOLD ME STRAIGHTAWAY, INSTANT PURCHASE. DAVE RAPOZA'S COVER WAS SUPERB, AND AS AN '80S KID, IT BROUGHT BACK IMAGES OF THOSE CLASSIC FILM POSTERS THAT MADE YOUR IMAGINATION DRIFT AND MADE YOU WANT TO SEE THE MOVIES DEPICTED. (REMINDS ME OF THE GLORIOUS *ROCKETEER*-ERA ART.)

UPON READING THE ISSUE (WITH A SUITABLY APT NOIR SOUNDTRACK IN THE BACKGROUND), IT BECAME APPARENT THAT THE COVER WASN'T THE ONLY TREAT. JUAN FERREYRA KILLS IT! THE RAINY STREETS, THE DARK SHADOWS, THE LIGHTNING, THE NAMES OF VENUES. YOU CAN LITERALLY HEAR AND SMELL MIDTOWN, ALL THE WAY TO THE FINAL PAGE, AND A LOVELY NOD TO THOSE SPRAWLING MAPS THAT MADE INDIANA JONES FILMS A DELIGHT. ON TOP OF THAT, MARGARET STOHL HAS PENNED INTRIGUING CHARACTERS OFF THE BAT AND A SENSE OF MYSTERY THAT WILL KEEP ME COMING BACK EVERY ISSUE. THE DIALOGUE POPPED, THE AWESOME USE OF TERMINOLOGY AND SLANG THROUGHOUT NEVER LETS THE IMMERSION OF THE ARTWORK BE JUST PRETTY PICTURES WITHOUT SUBSTANCE. BRAVO TO ALL INVOLVED.

SEE YOU FOR ISSUE #2, GUMSHOES!

SEAN T.

THANKS FOR YOUR LETTER, SEAN! AND FOR THE LOVE FOR DAVE RAPOZA'S INCREDIBLE COVERS! DAVE IS A ONE-OF-A-KIND TALENT, AND THE FACT THAT HIS WORK MADE YOU THINK BACK ON THOSE MOVIE POSTERS OF YESTERYEAR ARE

PROOF OF JUST THAT!

AFTER ALL, WHEN WE APPROACHED DAVE FOR THESE COVERS, WE SENT HIM A BUNCH OF '80S MOVIE POSTERS AS REFERENCE, THROWING DOWN THE NOT-SO-EASY GAUNTLET OF "YEAH, DAVE, MAYBE YOU'D BE INTERESTED IN DOING SOMETHING LIKE THIS?" (GESTURES HANDS WILDLY AT ICONIC MOVIE POSTERS.)

YOUR LETTER IS PROOF THAT WE WENT TO THE RIGHT MAN FOR THE JOB, AND THAT HE NAILED IT - AND, TO TELL YOU THE TRUTH, SEAN, I COMPLETELY AGREE!

HOWDY, TEAM!

WOW, WHAT A GREAT FIRST ISSUE. I'VE LOVED NOIR EVER SINCE *SPIDER-MAN: SHATTERED DIMENSIONS* (I SEE YOU, DEVIN), AND WHEN I SAW THE COVER FOR THIS NEW SERIES I KNEW I HAD TO PICK IT UP. SO GLAD I DID. MARGARET'S WHIP-SNAPPIN' DIALOGUE AND JUAN'S GORGEOUS ART BLEND PERFECTLY. MY JAW WAS ON THE FLOOR FROM THE FIRST PAGE. CAN'T WAIT TO FOLLOW NOIR AROUND THE GLOBE ON THIS AWESOME ADVENTURE. KEEP UP THE GREAT WORK!

JAMES H.
EASTERN IOWA

A *SHATTERED DIMENSIONS* FAN! I KNEW I LIKED YOU FROM THE VERY START OF YOUR LETTER, JAMES. THANKS FOR READING AND FOR WRITING!

DEAR MARGARET AND JUAN,

I JUST FINISHED *SPIDER-MAN NOIR* #1. WOW! WHAT A GREAT START! I FIRST MET THIS VERSION OF PETER PARKER IN *SPIDER-MAN: INTO THE SPIDER-VERSE*. SO WHEN I SAW *SPIDER-MAN NOIR* WAS GETTING A NEW MINISERIES, I KNEW I HAD TO ADD IT TO MY PULL LIST. THE FIRST ISSUE DID NOT DISAPPOINT. THE DIALOGUE AND STORY REALLY PULLED ME INTO THE ERA. AND JUAN'S ART EVOKES A NOIR FILM IN HIS CHOICE OF ANGLES AND USE OF LIGHT AND SHADOW. I LOVE THE BLACK/WHITE/GRAY PALETTE WITH THOSE OCCASIONAL RED ACCENTS THAT DRAW YOUR EYE TO A PARTICULAR PART OF THE SCENE.

I CAN'T WAIT TO SEE WHAT COMES NEXT!

FROM ONE MARGARET TO ANOTHER,
MAGGIE W.
LENEXA, KS

THANKS FOR YOUR LETTER, MAGGIE! AND, OH MAN, IF YOU HAVEN'T ALREADY, YOU SHOULD DEFINITELY EXPLORE *SPIDER-MAN NOIR*'S COMIC BOOK PAST. I ALREADY MENTIONED THE ORIGINAL SERIES IN WHICH HE MADE HIS DEBUT AND ITS SEQUEL, BUT HE'S APPEARED IN A COUPLE OF OTHER STORIES OVER THE YEARS, INCLUDING THE EPIC *SPIDER-VERSE* SAGA THAT SERVED AS SOME OF THE INSPIRATION FOR THAT AWESOME MOVIE!

HERE'S A FINAL LETTER FROM A FAN NAMED WILL, WHO CLEARLY KEEPS A KEEN EYE ON CONTINUITY!

HELLO, MARVEL,

I JUST READ ISSUE #1 OF *SPIDER-MAN NOIR* AND LOVED IT! THE STORY AND ARTWORK WERE AMAZING AND FIT THE THEME PERFECTLY! I'M GLAD THIS PETER PARKER DIDN'T STAY DEAD, BECAUSE THEN WE WOULDN'T HAVE THIS GREAT SERIES!

CHEERS,
WILL

ME TOO, WILL!

ONE LAST THING! BEFORE WE CLOSE THE BOOK ON THIS ONE, I WANTED TO THANK JACQUE PORTE - WHO IS CONTINUING THE GRAND TRADITION OF SUCH GIANTS AS FLO STEINBERG AS ONE OF THE PROOFREADERS HERE AT THE HOUSE OF IDEAS. JACQUE DOES A TON BEHIND THE SCENES, MOST RECENTLY FIELDING A BUNCH OF INSANE LETTER COLUMN TITLES FROM YOURS TRULY AND A HANDFUL OF YOU FOLKS OUT THERE IN MIGHTY MARVELDOM. BUT IN THE END, IT WAS JACQUE HERSELF WHOSE OFFHANDED SUGGESTION OF "NEED I SAY NOIR" HITS THE NAIL ON THE HEAD. SO THANK YOU, JACQUE! (PLUS, I NEVER MISS A CHANCE TO MENTION FLO.)

THAT'S IT FOR THIS ONE, FOLKS! KEEP YOUR EYES PEELED, AS OUR HERO'S ELECTRIC ENCOUNTERS HAVE ONLY JUST BEGUN...

STAY SAFE!
DEVIN
7.1.20



ISSUE #4 ON SALE NEXT MONTH.

